



**Module Title:** *Where In the World Is This Painting?*

**Museum Exhibit Association:** *What's In a Maritime Painting?*

**Subject:** SOCIAL SCIENCE: GEOGRAPHY

**Grade Level:** 5-8

**Background Description:**

Maritime paintings often depict ships and harbors in far away places, as well as close to home. Ports were, and still are today trading hubs where goods and ideas are commonly exchanged. In the past moving between ports was sometimes quite complicated especially before the opening of the world's great canals. Trading voyages sometimes took months if not years and the distances covered were huge.

By clicking on the globe icon in the exhibit *What's In a Maritime Painting?* the location of the subject matter in each painting is located on a world map. The paintings presented in the exhibit represent ports and places around the world.

Each of the places listed in the Activity 1 **Ports Activity** can be found represented in a painting in the in the website's **Collections** section.

Large amounts of coastal trade was, and still is, prevalent around the world, but there are major ports such as London, Liverpool, Le Havre, New York, Boston San Francisco, Los Angeles, and Hong Kong that dominated the markets during the Age of Sail. London to New York, New York to San Francisco and San Francisco to Hong Kong are fairly straight, forward routes, but New York to China and London to China were longer and more complicated voyages with several alternate routes.

The following activities look at the location of major ports, the routes between them in **Trade Routes and Distances**, and alternative ways of describing location using **Latitude** and **Longitude**.

**Activities** (separate .pdf files):

[World Map](#)

[Ports Activity](#)

[Trade Routes and Distances](#)

[Latitude and Longitude](#)